

Carlos A. Segovia and Sofya Shaikut Segovia

Dionysus and Apollo after Nihilism

Rethinking the Earth–World Divide

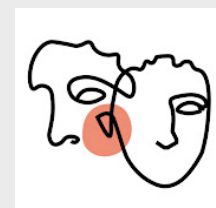
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BRILL

This book recovers Dionysus and Apollo as the twin conceptual personae of life's dual rhythm in an attempt to redesign contemporary theory through the reciprocal affirmation of event and form, earth and world, dance and philosophy. It revisits Heidegger and Lévi-Strauss, and combines them with Roy Wagner, with the purpose of moving beyond Nietzsche's manifold legacy, including post-structuralism, new materialism, and speculative realism. It asks whether merging philosophy and anthropology around issues of comparative ontologies may give us a chance to re-become earthbound dwellers on a re-worlded earth. • <https://brill.com/display/title/63363>

Dionysus & Apollo after Nihilism

Online Seminar June 5–7, 2023



polymorph.blog
re-thinking ideas
& re-imagining worlds

Monday, June 5, 2023

Panel I. Dionysus, Apollo & the Unthought

- Phil Lynes • Durham University (UK)
- Patrice Maniglier • Paris-Nanterre University (France)
- Richard Polt • Xavier University (USA)
- Jarrad Reddekop • Camosun College (Canada)
- Carlos A. Segovia • St. Louis University Missouri, Madrid Campus (Spain)

How might the recovery of Dionysus and Apollo as intertwining conceptual personae, in dialogue with French structuralism and post-structuralism, comparative anthropology, and Heidegger's late philosophy, contribute to widen the conceptual limits of contemporary philosophy? Available in streaming [here](#).

Tuesday, June 6, 2023

Panel II. Dionysus, Apollo & the Earth

- Susanne Claxton • Southern New Hampshire University (USA)
- Carlos A. Segovia • St. Louis University Missouri, Madrid Campus (Spain)
- Sofya Shaikut Segovia • independent scholar & dancer\artist (Spain)
- Bronislaw Szerszynski • Lancaster University (UK)

How might the recovery of Dionysus and Apollo as intertwining conceptual personae help us reimagine our earthbound condition as well as the creative interplay of life's primordial forces against the backdrop of contemporary philosophy, butō dance, Anthropocene studies, and an ethics of hospitality and care? Available in streaming [here](#).

Wednesday, June 7, 2023

Dionysus & Apollo, from Greece to Nietzsche

a conversation with

- R. Drew Griffith • Queen's University (Canada)
- Miguel Herrero de Jáuregui • Complutense University of Madrid (Spain)